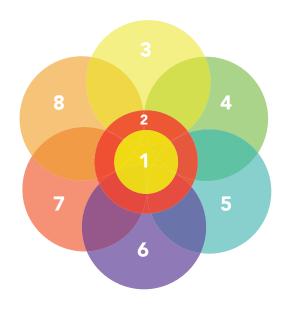


The Heart of my Expressive Arts Practice



1

I trust in 'Veriditas' (self-organizing principle); aliveness that moves towards healing/wholeness. This is at the center out of which all the rest flows. There is something in life, that moves, nudges, stretches towards healing.

2

I commit to providing the conditions in which this healing can occur. Attending to the conditions is essential. The six outer circles are the ways that I know to create the conditions that nourish the healing.

3

I bring a deep, caring receptive presence: a way of being. This includes: stillness, mindfulness, focus, warmth, spaciousness, attention, multifold openness, multi-leveled awareness, on-going spiritual practice, attending to the fullness of the Present Moment.



I bring an invitational, non-judgemental presence: a relational process. This presence nurtures relationship and intimacy within oneself, with others, and with That which is beyond us.



I bring a process-orientated focus; an intersection with presence. This includes: being open to the flow of experience, guided by the flow of the client's own heart, a deep respect for the emergent within myself, in and with the other, and in the space in-between. It includes: attunement to the felt sense and to shifts in energy, a comfort with Mystery and surprises, and a play that nurtures.



I use art-making to nurture healing, creativity and resource development. Art-making is not used as a diagnostic method, nor with a product-oriented focus. Moving from one modality to another deepens the learning/healing. Art-making develops resources, and encourages the opening to the imagination. Art, created from a place of integrity, is connected to intimacy, opens the heart and is connected to True Beauty.



I will be responsible in using my skills and knowledge. My knowledge and skill base includes the areas of death and dying, illness, aging and wellness, developmental psychology, hospitals, facilitation, meditation, spiritual direction, spiritual care and the expressive arts. I am mindful of my limits, and know when to ask for help and when to refer.

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8

I commit myself to continue to learn and deepen: as a human being and as an expressive arts practioner. I am an innately curious person who delights in discovery and exploration. I know there is always More...